

Technical rider for:

Just wanted to..

a Chinese pole circus Act by Alessio Motta

This rider is for the act "Just wanted to..". This rider shouldn't be changed without written and signed permission by Alessio Motta. If for any reason the rider changes without the previous condition, the performer reserve the right to cancel the performance.

If this rider can't be fulfilled for any reason, is it the organizers responsibility to find a solution together with Alessio Motta before the contract is signed.

It is preferably if the organizers will do all the promotion, posters, press releases, invites, event calender etc. But on request Alessio can take part in it, and will provide free of charge photos and texts for prints. Alessio can also participate in pre reports and interviews, in order to promote the performance.

Stage

Floor

The best conditions for the floor would be wooden smooth floor or dance carpet. The perfect condition would be if it's good enough to make clothes slide on it, but not enough slippery to represent a danger during acrobatics landing.

The act can be performed on any type of floor conditions as long as they don't represent a real danger for the performer, whom reserves the right to change his routine in order to don't injure himself during the performance.

Stage should have black side legs and backdrop.

Flat, hard, even, straight and clean (no wires, instruments, speakers etc.) surface with the following dimensions:

- Width: 5 meters (30 feet)
- Depth: 5 meters (20 feet)
- Ceiling height: 6 meters minimum (20 feet)

Width and depth represent the best condition to rig the Chinese Pole, but it can be rigged in different ways as long as it follows the rigging specifics, which can be found down below in the **Rigging Section on page 2**

The performance can be outdoor, if the specifics about the floor are followed and after inspection from the artists.

The stage should be available for at least a couple of hours before the performance for warm up and rehearsals.

Sound (provided and rigged by organizer)

PA system with a plug-in for MP3-player (iPod) suitable for the space and one monitor for the stage. Fallback speakers are preferable as well.

Light (provided and rigged by organizer)

A warm coloured light that covers most of the stage is preferable. The light shouldn't hit the performer directly, which can create a risk in executing some of the acrobatics movements. For this reason strobo lights or flash should be forbidden.

The basic light condition should be a warm diffused light over the whole stage.

If it's possible to perform light change during the performance:

- First part: cold diffused light
- Second part: warm light as close as red as possible
- Third part: cold diffused light

Chinese Pole and Rigging specifics:

General Description of the apparatus

The Chinese Pole is a 4 meters height to 5,5 meters pole covered in rubber. It has a base on the bottom and on the top. It is 40 cm min to 60cm diameter maximum depending on which pole is used.

It is provided with straps, wires, carabinas, ratchets.

Provided from the production

The production should provide (4 min) industrial slings working load limit 1ton and (optional but preferable) an overhead point that can sustain around 100 kg with a pulley and rope to mount and dismount the pole

Rigging Points: The pole needs three points or anchors to be attached that can sustain at least 300 kg each. Is it possible to attach it to 4 points as well.

The points optimal condition would be around five meters from the pole, with angles 120° circa using the pole as a vertex for the angles. If it's four points the angle should be around 90° instead.

Position in the stage: The pole should be de-centered towards the back of the stage on the right if possible. Different rigging conditions has to be fixed with the performer.

Show specifics

If the stage is to be shared with musicians, Dj or orchestra, it is responsibility of the organizer to find the best setting with Alessio Motta for the apparatus on the stage. It is recommended that the chinese pole would be rigged in front of the musicians to keep them safe from the movements of the performer.

Before and after show

The optimal condition for the performer would be having the Chinese Pole set up at least an hour before the show for warm up and rehearsals. If it's part of a larger show as individual act, the marking and practice should be done in advance.

After the show the pole needs to be rigged down and packed. This can be also rehearsed before the show.

Video recording

Video recording of the show is not allowed without a written permission from the performer. If the event is recorded, a free to use high quality copy of the video has to be sent to Alessio Motta or Rough Connections.

Dressing Room

Dressing room or any locked/guarded room with chair and drinkable water. A toilet should as well be nearby the dressing room. Shower, fresh fruits and other comfort are more than welcome!

Transport

The chinese pole needs to be transported from and to the place of the performance. All of the equipment can be fixed in two bags of 1 m and a half each in lenght, and the weight would be around 20kg per bag.

Question and Contact

For any question or thoughts about the act or this rider, contact:

Alessio Motta
Telephone: +39 3933785515 / +46 70
Emails: ax.motta@gmail.com
rough.connections@gmail.com