



Alessio Motta

Birth date: 16 March 1991

Nationality: Italian

Languages: Italian, English, Portuguese, French, Spanish

Main Discipline: Chinese Pole

Second Discipline: Dance-Acro

Currently based in Stockholm

EDUCATION

University of Dance and Circus (DOCH) 2013-2016

Bachelor programme in circus

Scuola di Cirko Vertigo 2011-2013

Professional Circus artist course

-Aerial basics (rope-trapeze-straps)

-Handstands basics

-Juggling basics (balls and clubs)

Istituto Professionale “Albe Steiner” 2005-2010

Istituto Tecnico “Europa Unita”

Education in media, specialization in video editing

Scuola Media Statale “Elsa Savio 2002-2005

OTHER ABILITIES

- Italian, English, Portuguese, fluent
- French, Spanish, medium level
- Swedish, basic
- Streetdance: hip hop and popping- medium level
- Mime, basic knowledge
- Close up magic basics/medium level

- Contact juggling and hat manipulation, basic knowledge
- Videomaking
- Capoeira, basic knowledge
- Tae Kwon Do, black belt at 17 years old
- Driving License B

WORK EXPERIENCES

Teaching experiences

Teaching circus at Sundbyberg Kulturskola, Stockholm	2018-
Substituting for streetdance classes at Kulturskolan Stockholm, Kulturama and Dansverket, Stockholm	2016-2018
Holding workshops in circus in Uppsala and Upplands-Väsby	2017
Parkour teacher and substitute teacher for acrobatics at Cirkus Cirkör, Stockholm	2013, 2015-2016
Leader and teacher at circus camp in Tranholmen, Stockholm	2015
Chinese Pole / pole dancing workshop in Brasilia and Sao Paulo	2013
Handstand and acrobatic workshop in "Gymnastic Club" Livingston	2012
Entertainer for children, dance teacher in "Dance House", Glasgow	2012
Handstand, Chinese Pole and Acrodance teacher in "Aerial Edge", Glasgow	2012
Lessons of parkour and street gym with Parkour Torino, Turin	2010

Other work experiences

Entertainer at corporate and private events in Milan, Turin and Stockholm	2012-2013
Various Cabaret in Glasgow	2012
Various shows in Italy and France with Cirko Vertigo	2011-2012
Various walks as entertainer during festivals performing street magic and acrobatics	2011-2012
Entertainer in Twin Swervice, Viloratour and Anthares World as dancer, performer, dance teacher for youth club	2011
Work Placement as performer, technical help (acrobatics/circus techniques), outside eye at Bright Night International in Glasgow and Edinburgh	2010-2011
Special Figurant in RAI — Italian radio and television — as acrobat and dancer	2010-2011

ARTISTIC PROJECTS:

Rough Connections (RouCo)

Member of a collective between circus artists and street dancers that started in 2014. The collective works in different areas and methods with the perspective of crossing boundaries between circus and dance. We are currently working on creating a bigger performance, but also do workshops and events.

Performances:

2016 presentation of our exam work at DOCH

2015 presentation of work in progress at DOCH

2015 performing on DARRA culture festival in Stockholm

2015 performing with street shows at Circus Tree Festival in Tallinn

Events:

2016 Rough Connections Jam: Floorwork Edition. A battle where streetdancers, contemporary dancers, jazz dancers and circus artists could meet and share between each other.

Research:

2018 Residency in Subtopia: Research and development of street dance / circus for new project.

2016 Exam work: investigating how to improve the communication and cooperation between street dance and circus.

2014 Research: Exploring how to incorporate hip hop movement quality and style on an act of chinese pole.

Union Black 2018

Funded by Creative Europe, Union Black brought together Far From The Norm, Subtopia, Cork Midsummer Festival, Le Plus Petite Cirque du Monde and Crying Out Loud. Using street-dance and circus the show toured Stockholm, Cork, London and Paris to talk about Brexit and how that affected the society we live in.

Soho 2017

From Stufish Production, Soho was a show from Abigail Yeates which takes the audience through the legendary neighbourhood from day time to night time. Performed 15 times at Sadler's Wells Peacock Theater after one month creation at the Centre de Création in Alès-sur-Dordogne.

Obskené 2016

Participating in the show Manifesta with Obskené. The show Manifesta is the latest creation of the company, by the director Ricard Soler, including actors and circus artists. The performers express their doubts and questions about today, the society and the situation we're living in.

2016 performing 4 shows in the festival Fira Tarrega

2016 performing 2 shows in La Mercè, Barcelona

Closing Acts 2016

Four months creation of a six minutes performance of chinese pole and dance with live music. Link to video is sent on request.

Participation as circus artist (solo piece or collectives) during the festivals:

2018 performing 22 shows at Scania promotion gig

"Universo Paralelo", Pratigi, Bahia (Brasil) 2014 with Colectivo Biolumini

"Brocante", Frisanco Italy 2013 and 2014

"Surge — Circoscotia", in Glasgow, Merchant City Festival, 2012

"Circa", Auch, with Cirko Vertigo, 2012

"Fringe Festival", Edinburgh, in Bongo Club Cabaret, 2012

"Riso expo", Vercelli, 2012